



The Woman in Black
by Susan Hill

Arthur Kipps, a junior solicitor, is summoned to attend the funeral of Mrs Alice Drablow, the sole inhabitant of the house. Arthur is unaware of the tragic secrets which lie hidden behind the shuttered windows. When he glimpses a young woman, dressed all in black, at the funeral, a creeping sense of unease begins to take hold. A feeling that is deepened by the reluctance of locals to talk of the woman in black, and her terrible purpose.

Misery
by Stephen King

Paul Sheldon used to write for a living. Now he's writing to stay alive.

Misery Chastain is dead. Paul Sheldon has just killed her. Misery made him rich as the heroine of a string of bestsellers, that's when the car accident happens. Paul wakes up splinted in pain, in the remote mountain home of his rescuer, Annie Wilkes.

The good news is that Annie was a nurse and has pain-killing drugs. The bad news is that she has long been Paul's Number One Fan. When Annie finds out what Paul has done to Misery, she doesn't like it, she doesn't like it at all...

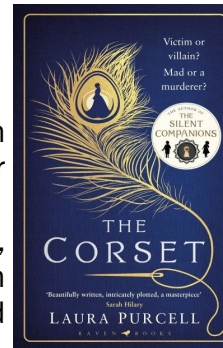


The Corset
by Laura Purcell

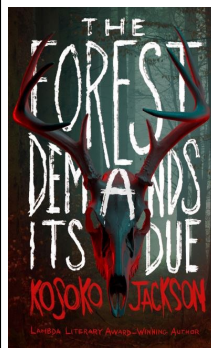
Is prisoner Ruth Butterham mad or a murderer? Victim or villain?

Dorothea Truelove is young, wealthy and beautiful. Ruth Butterham is young, poor and awaiting trial for murder.

When Dorothea's charitable work leads her to Oakgate Prison, she finds herself drawn to Ruth, a teenage seamstress, and a self-confessed murderess. Ruth nurses a dark and uncanny secret. A secret that is leading her straight to the gallows. As Ruth reveals her disturbing past to Dorothea, the fates of these two women entwine, and with every revelation, a new layer of doubt is cast... Can Ruth be trusted? Is she mad, or a murderer?

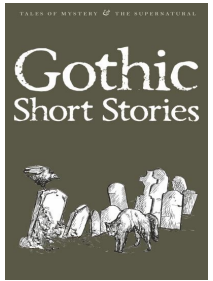


The Forest Demands Its Due
by Kosoko Jackson



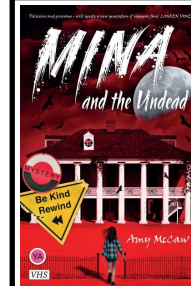
17 year old Douglas Jones is just trying to survive his time at Regent Academy. The school has a long, mysterious history and is in the middle of an equally mysterious forest in Winslow, Vermont. One day a student is murdered, and for some reason the day after, no one remembers he even existed, except for Douglas and the groundkeepers son. They are determined to find the truth, but in doing so they awaken a horror hidden in the forest. They unearth secrets that have been buried for centuries. A vengeful creature wants blood as payment for a 300 year old debt.

Gothic Short Stories
by David Blair



Late in the 18th Century authors began to write 'Gothic' stories. Stories of the irrational, the supernatural and the bizarre. This book contains a superb collection of Gothic stories from the earliest writers through to the 19th and 20th century. Including Poe, Dickens, Hawthorne, Gaskell and MR James. Includes an introduction by David Blair.

Mina and the Undead
by Amy McCaw



17 year old Mina, from England, arrives in New Orleans to visit her estranged sister, Libby. Mina loves nothing more than a creepy horror movie. Mina can't wait to explore the city's darkest secrets. Mina

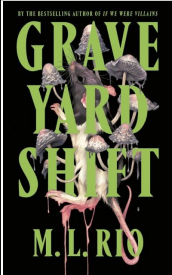
lands a part-time job at a horror movie mansion and meets Jared, Libby's gorgeous housemate, co-worker and fellow horror movie enthusiast. But the perfect summer bliss is about to be broken. Whilst exploring the mansion, Mina stumbles across the body of a girl with puncture wounds to her neck, and clutching a lock of hair that suspiciously looks like Libby's... It seems someone is replicating New Orleans' most brutal killings. Mina must discover the truth in order to prove her sister's innocence, before she becomes the victim of another myth.

The next two books in the series:



The Graveyard Shift

by M.L. Rio



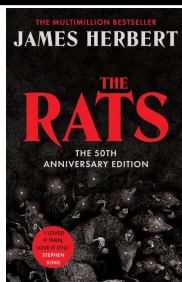
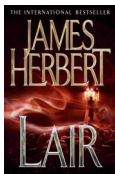
One dark October evening in the defunct churchyard, they find a hole that wasn't there before. A fresh, open grave where no grave should be. But who dug it, and for whom? Before they go their separate ways, the gravedigger returns. As they trail behind him through the night, they realise he may be the key to a string of strange happenings around town that have been making headlines for the last few weeks. They may be closer to the mystery that they thought.

The Rats by James Herbert

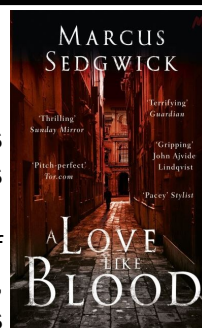
The first victim was a former paper salesman drinking himself into oblivion down by the docks. Next a child and her beloved dog, then six drifters fighting over a bottle of gin. All devoured by a black, writhing mass of giant rats. As London descends into panicked chaos, high-school teacher Harris is pulled head-first into the nightmare when a student arrives with a rat bite on his hand. Harris quickly realises that this is no ordinary creature, nothing like anyone has ever seen before.

With their intelligent, wicked-looking eyes and razor sharp teeth, the balance of power between man and rat has suddenly shifted.

The next two books in the series:

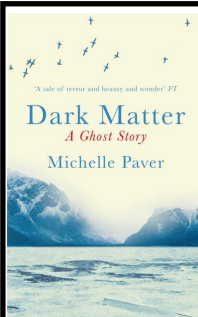


A Love Like Blood by Marcus Sedgwick



In 1944 just days after Paris is liberated, Charles Jackson sees something horrific: a man, apparently drinking the blood of a murdered woman. Terrified, he does nothing. He convinces himself that he has seen far worse in war. Seven years later, Charles returns to the city and sees the same man, this time in the company of a fascinating young woman. When the couple leave the restaurant, Charles decides to follow them...

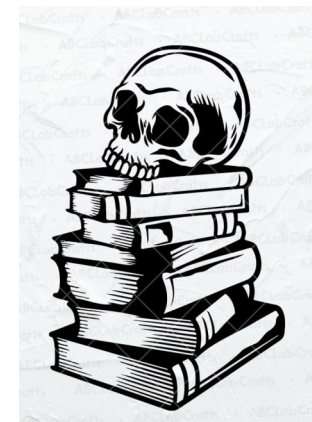
Dark Matter: A Ghost Story by Michelle Paver



28 year old Jack is poor, lonely and desperate to change his life. So when he's offered the chance to be the wireless operator on an Arctic expedition, he jumps at it. The Arctic summer is brief. As night returns to claim the land, Jack feels a creeping unease. One by one, his companions are forced to leave. Jack faces a stark choice, to stay or to leave. Soon he will see the last of the sun, as the polar night engulfs the camp in months of darkness. Soon the sea will freeze, making an escape, impossible. Jack realises that Gruhuken is not uninhabited. He isn't alone. Something walks there in the dark.

HAZELWICK SCHOOL LIBRARY

Horrifying Adult Fiction Reads



This is a list of recommended horror fiction novels for older readers.

Due to their content these books have been placed in the "Adult Fiction" section and only suitable for Year 9 students and older.

If you have any questions regarding these books or need more suggestions, please come and ask Mrs Thornton or Mrs Bridgman in the library.

Happy reading...